

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone12
Trombone3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mf
fp
fp
fp

3 3 3

Detailed description: This is a page of a musical score for the Northeast Normal University School Song. The score is written for a large ensemble including Horn in F, Trumpet in B-flat, Trombone 12, Trombone 3, S. A., T. B., Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 105 beats per minute. The key signature has one flat (B-flat major or F minor). The score is divided into seven measures, numbered 2 through 7. The Horn part starts with a whole note chord in measure 2, followed by a melodic line in measures 3-5, and a whole note chord in measure 6. The Trumpet part has a melodic line starting in measure 6. The Trombone 12 part has a melodic line starting in measure 6, including triplets in measures 7 and 8. The Violin I, II, and Viola parts play a rhythmic pattern of eighth notes with accents, starting in measure 2. The Violoncello and Contrabass parts play a simple bass line. Dynamics include *mp*, *p*, *mf*, and *fp*. There are also some handwritten annotations and question marks in the score.

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

21

22

23

24

25

Hn.

\flat Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 23: *f* $\underline{\underline{\quad}} \underline{\underline{\quad}} \underline{\underline{\quad}}$ *3*

Measure 24: *f* $\underline{\underline{\quad}} \underline{\underline{\quad}}$ *3*

Measure 25: *f* $\underline{\underline{\quad}} \underline{\underline{\quad}}$ *3*

S. A. lyrics: 茫 茫 东 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

T. B. lyrics: 茫 茫 东 北 群 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

Vln. I: *3* $\underline{\underline{\quad}} \underline{\underline{\quad}}$ *3*

Vln. II: $\underline{\underline{\quad}} \underline{\underline{\quad}}$

26 27 28 29 3

Hn. $\& \flat$

Tpt. $\& \flat$

Tbn. 12 ? \flat

Tbn. 3 ? \flat

S. A. $\& \flat$

T. B. $\& \flat$

Vln. I $\& \flat$

Vln. II $\& \flat$

Vla. $B \flat$

Vc. ? \flat

Cb. ? \flat

大队在战斗中成长 燃 烧 着 青 春 的 火 焰
 di

f ***3*** ***p*** ***3*** ***p*** ***3***

p ***p*** ***p*** ***p*** ***p*** ***p***

mp ***p*** ***p*** ***pizz.*** ***p*** ***pizz.*** ***p***

30 31 32 33 3 7

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di mf di

T. B.
沐浴着党的阳光 扬起那科学的风帆
di mf di

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游知识的海洋 前进 前进 向着
f

T. B.
泛游知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



38

39

40

41

Hn.



Tpt.



Tbn. 12

Tbn. 3

S. A.

胜 利 向 着 未 来 前 进 前 进 向 着

T. B.

胜 利 向 着 未 来 前 进 前 进 向 着

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

42 43 44 45

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
科学 文化的 高峰
di

T. B.
科学 文化的 高峰
di

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page contains a musical score for measures 46 through 49. The score is arranged in a standard orchestral format with the following parts from top to bottom: Horn (Hn.), Trumpet (Tpt.), Trombone 12 (Tbn. 12), Trombone 3 (Tbn. 3), Saxophone Alto (S. A.), Trombone Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 46, 47, 48, and 49 are marked at the top of their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' below the notes). The Saxophone Alto and Trombone Bass parts are currently blank.

50 51 52 53

Hn. & b *mf*

Tpt. & b *mf*

Tbn. 12 ? b *mf*

Tbn. 3 ? b *mf*

S. A. & b *mf* 培育英 才 成就辉 煌 祖国

T. B. & b *mf* 培育英 才 成就辉 煌 祖国

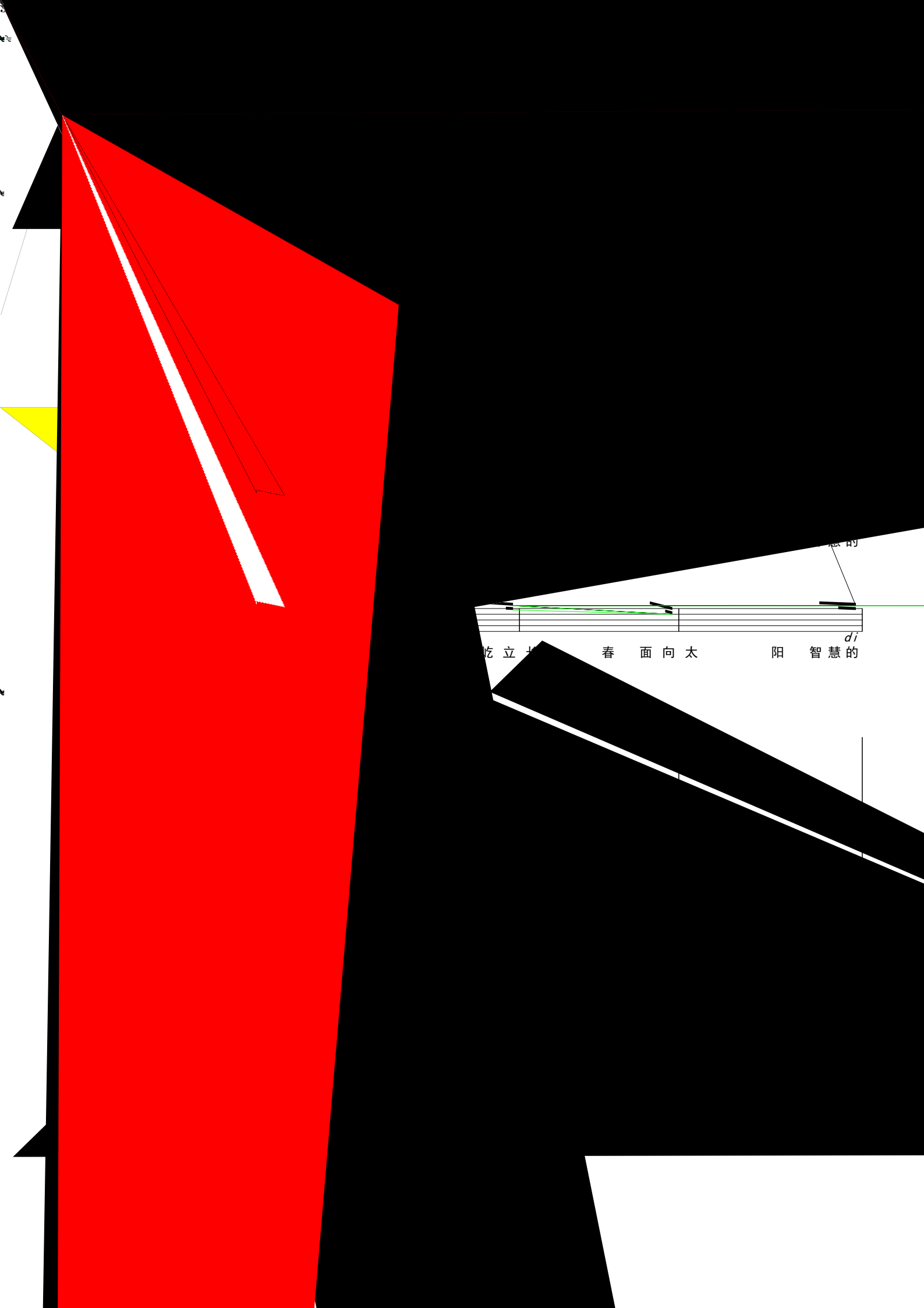
Vln. I & b *mf*

Vln. II & b *mf*

Vla. B b *mf*

Vc. ? b *mf*

Cb. ? b *mf*



吃立十 春 面向太 阳 智慧's

di

	58	59	60	61	3
Hn.					
Tpt.					
Tbn. 12					
Tbn. 3					
S. A.	<p>洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁</p> <p style="text-align: right;"><i>di</i></p>				
T. B.	<p>洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁</p> <p style="text-align: right;"><i>di</i></p>				
Vln. I					
Vln. II					
Vla.					
Vc.					
Cb.					

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3

Cb. *mf* *f* 3

Detailed description: This page of a musical score covers measures 66 to 69. It features a full orchestral arrangement with vocal parts. The brass section (Horn, Trumpet, and Trombone) plays rhythmic patterns with triplets and accents, starting at a forte (*f*) dynamic. The woodwind section (Soprano and Tenor Saxophone) provides harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady accompaniment, with the cello and double bass parts marked *arco* and *mf*. The vocal parts (Soprano and Tenor) sing the lyrics '照亮前进的方向 前进 前进 向着' (Light up the direction of progress, progress, progress, towards). The lyrics are written in Chinese characters with a 'di' mark under the first character of the first line. The score includes various musical notations such as triplets, accents, and dynamic markings.

70 71 72

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.
四 化 向 着 世 界 前 进 前

T. B.
四 化 向 着 世 界 前 进 前

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn. 12 and Tbn. 3). The score is in 2/4 time with a key signature of one flat (B-flat). It features a 3-measure rest at the beginning of each part. The music consists of rhythmic patterns of eighth and sixteenth notes. A 'rit.' (ritardando) marking is present at the end of the section.

Vocal score for Soprano (S. A.) and Tenor (T. B.). The lyrics are: 进 向着共产主义的理想 (Jìn xiàng zhe gòngchǎn zhǔyì de lǐxiǎng). The word '理想' (lǐxiǎng) is written as 'di' in the original score. The melody is simple and rhythmic, matching the instrumental accompaniment.

Musical score for Violins (Vln. I and Vln. II), Viola (Vla.), and Cellos (Vc. and Cb.). The score is in 2/4 time with a key signature of one flat. It features a 3-measure rest at the beginning of each part. The music consists of rhythmic patterns of eighth and sixteenth notes. A 'rit.' (ritardando) marking is present at the end of the section.